

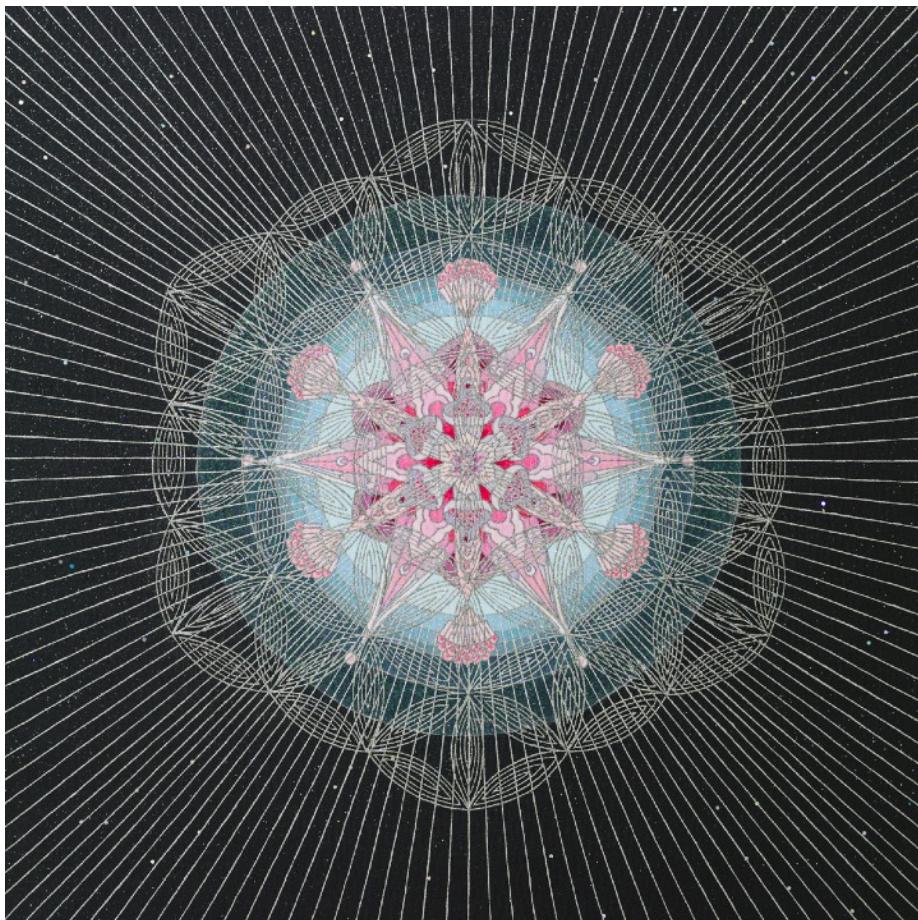
For immediate release

## **MICROSCOPIC MYSTICISM: JPS Gallery Presents Ayaka Fariha's "Flower of Life"**

*Where the Invisible Architecture of Cells Meets the Ancient Precision of Kyoto Craftsmanship.*

**Exhibition Period:** January 17 - 31, 2026

**Opening Reception:** Friday, January 16, 2026, 5:30 - 8 pm



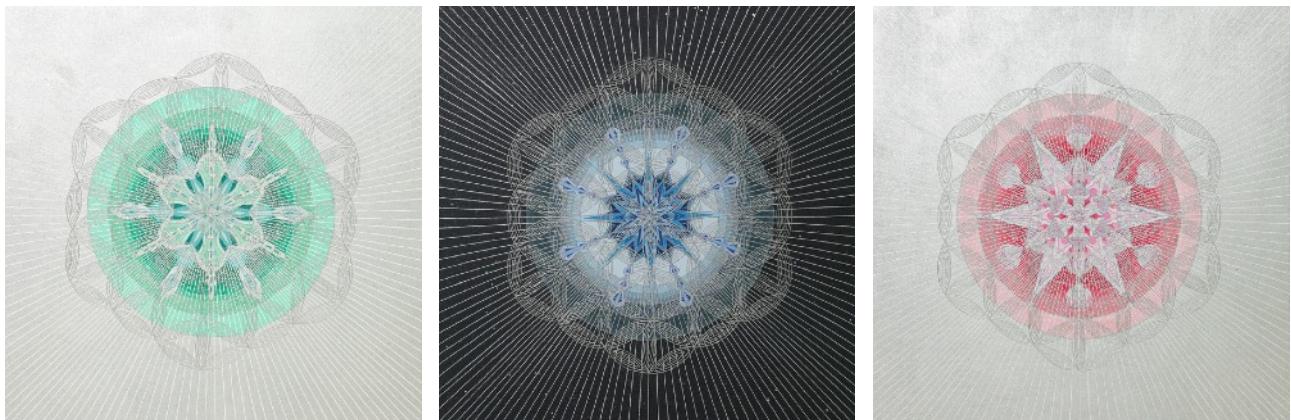
*January Garnet : Eliminate Misfortune and Good Luck, 2025*  
aluminum foil, aluminum powder, setasilk, setacolor on canvas mounted wood panel, 41.2 by 41 cm  
© Courtesy of the artist and JPS Gallery

JPS Gallery Tokyo proudly presents Flower of Life, a solo exhibition by Ayaka Fariha, unveiling a sanctuary of amulet art. In this body of work, the rigorous discipline of tsutsugaki, a traditional Japanese shibori-style freehand dyeing technique, converges with a visionary, molecular perspective, opening a new realm of artistic expression.

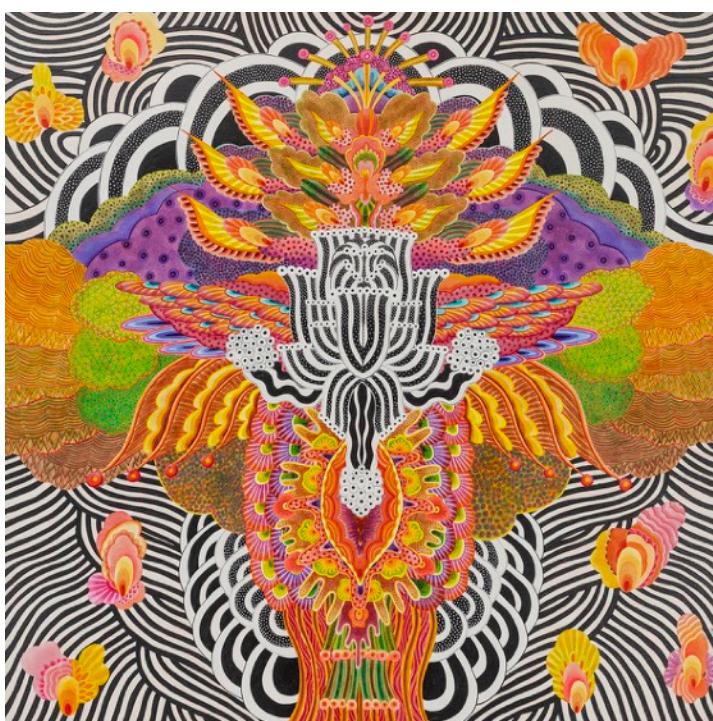
Ayaka transmutes the hidden geometric patterns of biological life into tactile, shimmering artifacts, transforming the gallery into a vessel for cosmic connection. Within each raised line lies a temple of geometric intention—a crystallised fortune gifted to all who enter this space.

## The Blueprint of Existence

Anchoring the exhibition is the Flower of Life, a sacred lattice of circles believed to hold the blueprint of the universe. Ayaka reimagines this icon not merely as a symbol of protection, but as a compelling reflection of biological existence. Her work explores a hidden unity, suggesting that the patterns governing the microscopic world resonate deeply with the sacred geometry venerated for thousands of years.



*May Emerald : Make Dreams Come True* (left), *Lapislazuli for Great Success* (middle) and *January Garnet : Make Dreams Come True* (right), 2025  
aluminum foil, aluminum powder, setasilk, setacolor on canvas mounted wood panel, 41.2 by 41 cm (each)  
© Courtesy of the artist and JPS Gallery



*Birth of Venus under the Sea* 海のヴィーナス誕生, 2023  
acrylic on wood panel, 100 by 100 cm  
© Courtesy of the artist and JPS Gallery

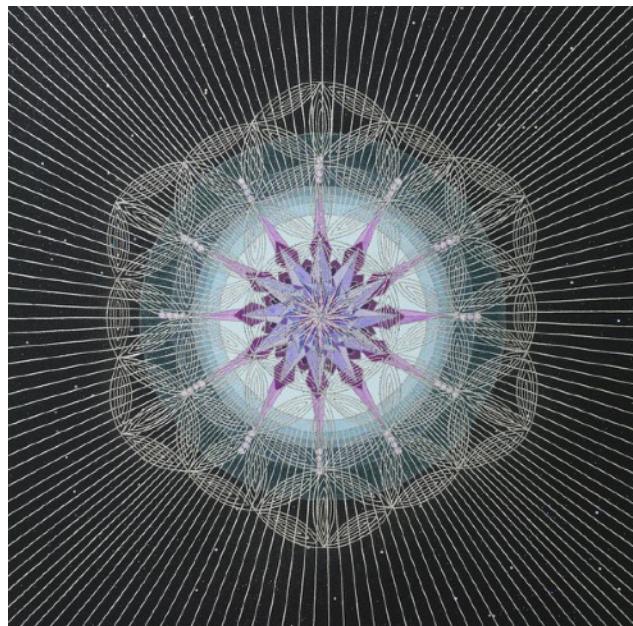
“When viewed at a molecular level, plants, insects, and humans alike are composed of continuous chains of circular forms,” says Ayaka. “Through the synergy between this ancient geometric symbol and my microscopic world, I aim to create artworks that bring viewers the greatest-ever prayer-power, good fortune, and protective vibrations against misfortune.”

## Alchemy of Dye and Data: Three Series

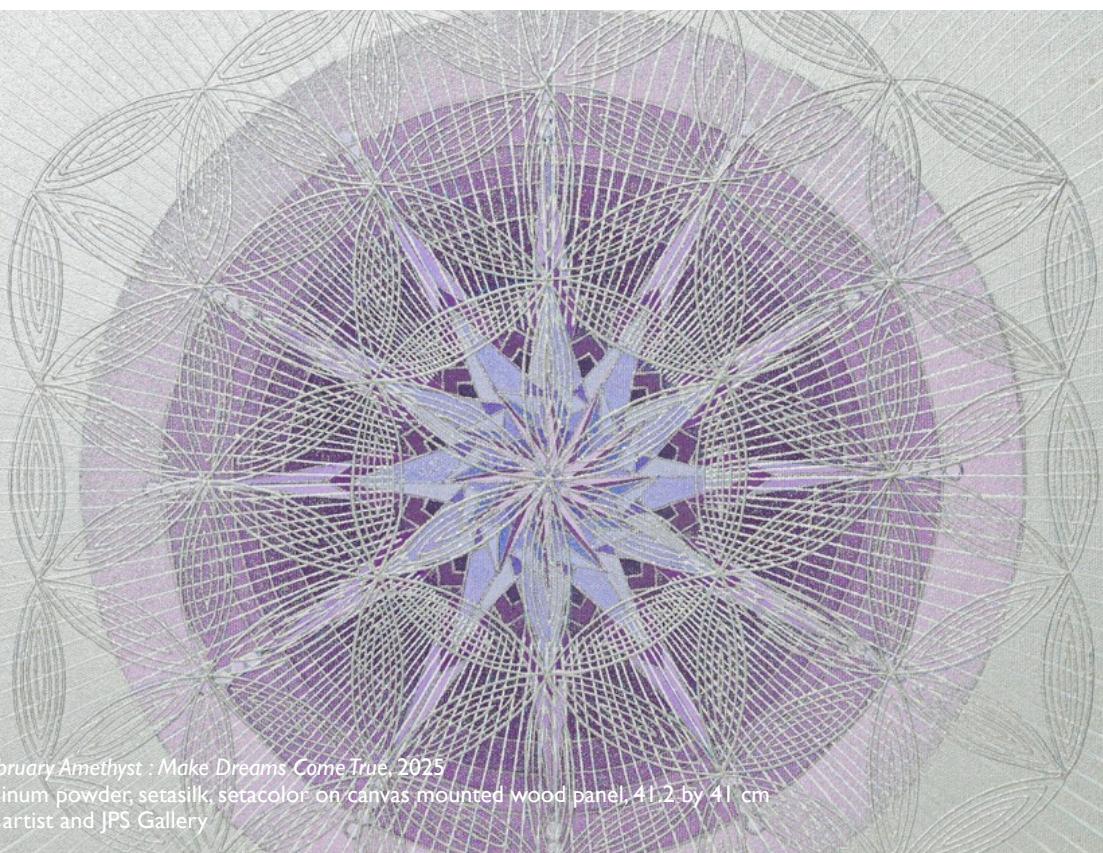
Ayaka's process is a demanding feat of endurance. Utilising tsutsugaki—a grueling technique in which paste is manually squeezed through small tubes to draw lines—she builds raised, three-dimensional forms that pulse with rhythm.

### Crystallised Energy (The Birthstones)

In the centerpiece series, "Flower of Life for Birthstones," Ayaka reconstructs the molecular essence of the gemstones of each month, from January's garnet to December's turquoise. Using kinsai (gold embellishment) to capture their inner light, these works function as "crystallised cores of energy," unlocking the specific fortune-bringing powers—love, success, health—dormant within each stone.



*February Amethyst : Eliminate Misfortune and Good Luck*, 2025  
aluminum foil, aluminum powder, setasilk, setacolor on  
canvas mounted wood panel, 41.2 by 41 cm  
© Courtesy of the artist and JPS Gallery



Artwork Detail: *February Amethyst : Make Dreams Come True*, 2025  
aluminum foil, aluminum powder, setasilk, setacolor on canvas mounted wood panel, 41.2 by 41 cm  
© Courtesy of the artist and JPS Gallery



Passion Flower 情熱の花 (left) and Dream Flower 夢の花 (right), 2025

acrylic on wood panel, 116.7 by 72.7 cm (each)

© Courtesy of the artist and JPS Gallery

### A Sanctuary from the Digital

In “Four Seasons Colours,” Ayaka addresses the sensory imbalance of an era defined by screens, where tactile and visual senses are exhausted by digital data. Offering a remedy to this disconnection, she renders Japan’s seasonal landscapes as a fantastical microscopic world, capturing the cellular essence of nature with breathtaking precision. These works serve as a portal into a realm of deep compassion and vital life force, inviting viewers to awaken a forgotten sense of unity by gently dissolving into the organic rhythm of the seasons.



*Polka Dots Forest* 水玉の森, 2024  
acrylic on wood panel, 53 by 53 cm  
© Courtesy of the artist and JPS Gallery

### **The Art of Surrender**

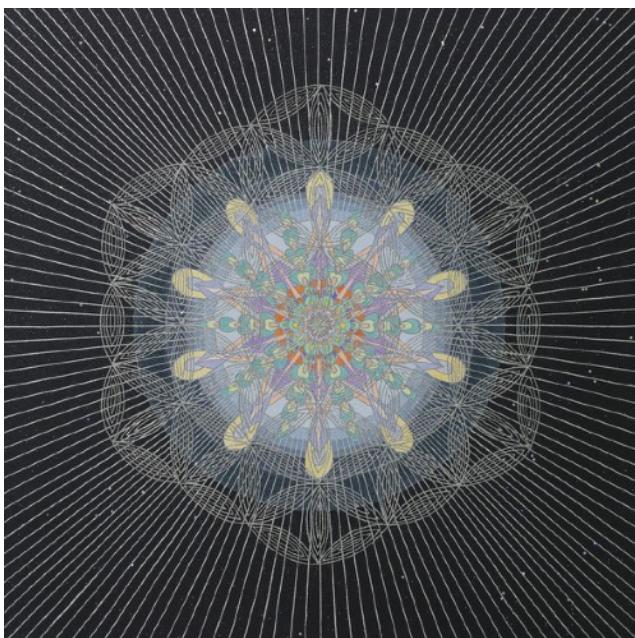
In “Floating Polka Dots,” Ayaka explores a state of profound bliss found in releasing one’s boundaries and dissolving into the unknown. Departing from the razor-sharp clarity of her cellular renderings, she deliberately softens the botanical world into a fable-like, ambiguous realm. By transforming nature into “floating polka dots” that drift like blossoms on water—surrendering entirely to the wind and currents—she invites viewers to loosen their grip on fixed concepts and embrace a more heartfelt, open way of living.



*Rainbow Polka Dots* 虹の水玉, 2024  
acrylic on wood panel, 53 by 53 cm  
© Courtesy of the artist and JPS Gallery

**A Child's Gaze, a Master's Hand**

Ayaka's unique vision was born at the tender age of two, from hours of obsessive observation of the "unseen" lives of insects and plants. This innate fascination with the microscopic did not fade; it evolved, demanding a technique rigorous enough to capture its complexity. Her journey led her to study various art forms, eventually guiding her to the ancient workshops of Kyoto, where she mastered traditional techniques to give form to her molecular revelations.



*October Opal : Make Dreams Come True* (Left) and *October Opal : Eliminate Misfortune and Good Luck* (right), 2025  
aluminum foil, aluminum powder, setasilk, setacolor on canvas mounted wood panel, 41.2 by 41 cm (each)  
© Courtesy of the artist and JPS Gallery



*Sunset Polka Dots 夕焼けの水玉*, 2024  
acrylic on wood panel, 100 by 100 cm  
© Courtesy of the artist and JPS Gallery

Now, with "Flower of Life," Ayaka Fariha presents a body of work that stands as both a technical triumph and a spiritual offering. By fusing the precision of a craftsperson with the wonder of a child, she proves that the patterns of the tiniest cell obey the same divine geometry as the stars.

## **About Ayaka Fariha (Japan)**

Ayaka Fariha is a contemporary artist.

Born in Shizuoka Prefecture, Japan, she is currently based in Kyoto.

From the age of two, she attended painting classes, where she learned the importance of observation in translating imagined images into visual form. This realisation led her to spend hours each day closely observing living organisms such as plants and insects. Over time, she became aware that plants, insects, and humans alike are composed of continuous forms of circles at the molecular level. This insight prompted her to pursue “Circle,” “Dot,” and “Polka Dots” as essential motifs in her artistic practice. She also came to understand that expressing the complex and mysterious microscopic world of living beings through art requires a high level of refined and precise technical skill—an understanding that has had a profound influence on her artistic career.

During high school, she studied life design, and later majored in painting at Joshibi Junior College of Art and Design, where she explored a wide range of techniques, including oil painting, acrylic painting, mosaic, and printmaking. While studying Contemporary Expression at Kurashiki University of Science and the Arts, she also learned textile arts such as dyeing, weaving, and hand-painted Yuzen dyeing. From her student years onward, she actively participated in open-call exhibitions and competitions, receiving numerous awards for her exceptional technical mastery and highly original sensibility.

After graduating, she trained at a textile dyeing studio in Kyoto, where she mastered traditional techniques such as gold leaf application and wax-spray dyeing. Through this process, she developed the ability to present her own hand-painted Yuzen-dyed kimono and obi as fine artworks.

Across acrylic paintings, silkscreen prints, Yuzen dyeing, and Artwork embroidery, Ayaka’s work is unified by a focus on the coexistence of nature and humanity, combined with a strong design sense that harmonises with contemporary life. In 2025, she officially launched her career as a contemporary artist under the name Ayaka Fariha.

**About JPS Gallery**

Established in Hong Kong in 2014 and later in Tokyo, JPS Gallery is an independent contemporary art gallery presenting works of emerging and established artists from around the world.

The gallery is founded with a passionate spirit dedicated to the new digital age and the exploration of the world of fine art and pop culture. We aim to create an innovative environment for a new generation of artists and collectors, fostering a creative space for all. We focus on fun and playful works of the era that span across different mediums and disciplines, showcasing a discerning selection of works that embody the aesthetics of today.

We are committed to supporting the culture and art scene across the globe, creating a vibrant local art community. The gallery regularly presents works of emerging artists in our gallery spaces as well as international art fairs, giving them a platform to gain global exposure, supporting young artists to launch their careers. JPS Gallery has also been an active contributor to society and the local art scene by sponsoring various charity events and auctions.

**Location**

JPS Gallery Tokyo  
1/F, Tobu 2nd bldg, 6-27-4, Jingumae, Shibuya-ku, Tokyo 150-0001, Japan

**Media Enquiry**

For media enquiries and press previews, please contact  
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**Social Media Hashtags**

@jpsgallery  
#floweroflife #ayakafariha #jpsgallery